

EINE KLEINE NACHTMUSIK

Score

W. A. Mozart

101

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The first staff (Treble clef) contains the main melody, marked with a forte *f* dynamic. The second staff (Trumpet in B♭ 2) and third staff (Horn in F) are silent, indicated by a horizontal line with a bar. The fourth staff (Baritone (B.C.)) contains a bass line, also marked with a forte *f* dynamic. Measure numbers 1, 2, 3, and 4 are indicated above the first staff.

Musical score for measures 5-8. The score continues in 4/4 time with a key signature of one sharp (F#). The first staff (B♭ Tpt. 1) has a melodic line. The second staff (B♭ Tpt. 2) has a rhythmic pattern of eighth notes, marked with a forte *f* dynamic. The third staff (Hn.) has a rhythmic pattern of eighth notes, also marked with a forte *f* dynamic. The fourth staff (Bar.) has a rhythmic pattern of eighth notes. Measure numbers 5, 6, 7, and 8 are indicated above the first staff.

Musical score for measures 9-12. The score continues in 4/4 time with a key signature of one sharp (F#). The first staff (B♭ Tpt. 1) has a melodic line. The second staff (B♭ Tpt. 2) has a rhythmic pattern of eighth notes. The third staff (Hn.) has a rhythmic pattern of eighth notes. The fourth staff (Bar.) has a rhythmic pattern of eighth notes. Measure numbers 9, 10, 11, and 12 are indicated above the first staff. A piano *p* dynamic marking appears in measures 11 and 12.

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2
13

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

17

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

18

19

20

sf *p* *sf* *p* *cresc.*

21

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

22

23

24

f *f* *f*

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25 26 27 28

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

p

p

p

29 30 31 32

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

33 34 35 36

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

p

p

p

p

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4
37

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

38

39

40

f

f

f

f

41

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

42

43

44

45

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

46

47

48

p

p

p

p

D.C. al Coda

D.C. al Coda

D.C. al Coda

D.C. al Coda