

# THREE EQUALS

Score

L.v. Beethoven

**I.**

$\text{♩} = 60$

**114**

Musical score for measures 1-4. The score is for four instruments: Trumpet in B $\flat$  2, Horn in F, and Baritone (B.C.). The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ), and the time signature is common time (C). The tempo is marked  $\text{♩} = 60$ . The dynamics are marked *p* (piano). The notation shows quarter notes in the first two measures, followed by a half note in the third measure, and quarter notes in the fourth measure. The Baritone part has a sharp sign (#) above the final note.

Musical score for measures 5-8. The score is for four instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., and Bar. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ), and the time signature is common time (C). The tempo is marked  $\text{♩} = 60$ . The dynamics are marked *p* (piano). The notation shows quarter notes in the first two measures, followed by a half note in the third measure, and quarter notes in the fourth measure. The Baritone part has a sharp sign (#) above the final note.

Musical score for measures 9-12. The score is for four instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., and Bar. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ), and the time signature is common time (C). The tempo is marked  $\text{♩} = 60$ . The dynamics are marked *p* (piano). The notation shows quarter notes in the first two measures, followed by a half note in the third measure, and quarter notes in the fourth measure. The Baritone part has a sharp sign (#) above the final note.

2  
13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*sf*

*sf*

*sf*

*sf*

21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*sf*

*p*

*sf*

*sf*

*p*

*sf*

*sf*

*p*

*sf*

II.

25

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*sf* *p* *p*

29

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*p* *p* *p* *p*

33

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*mp* *mp* *mp*

4  
37

B $\flat$  Tpt. 1

*mp*

*mf*

B $\flat$  Tpt. 2

*mf*

Hn.

*mf*

Bar.

*mf*

41

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

### III.

45

B $\flat$  Tpt. 1

*p*

B $\flat$  Tpt. 2

*p*

Hn.

*p*

Bar.

*p*

49

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*mp*

52

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*mf*

55

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*mf* *f*