

THREE INTRADAS

Score

139

J.Chr. Pezel

$\text{♩} = 100$

Trumpet in B \flat 1
f *cresc.* *ff*

Trumpet in B \flat 2
f *cresc.* *ff*

Horn in F
mf *cresc.* *f*

Baritone (B.C.)
mf *cresc.* *f*

The first system of the score consists of four staves. The top two staves are for Trumpet in B-flat 1 and 2, both in 4/4 time. They play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic and increasing to fortissimo (ff) by the end of the system. The bottom two staves are for Horn in F and Baritone (B.C.), both in 4/4 time. They play a similar rhythmic pattern, starting with mezzo-forte (mf) and increasing to forte (f) by the end of the system. The dynamics are marked as f, cresc., and ff for the trumpets, and mf, cresc., and f for the horns and baritone.

B \flat Tpt. 1
decresc.

B \flat Tpt. 2
decresc. *mp* *cresc.*

Hn.
decresc. *mp* *cresc.*

Bar.
decresc. *mp* *cresc.*

The second system of the score consists of four staves. The top two staves are for B-flat Trumpet 1 and 2. The B-flat Trumpet 1 part continues with a decrescendo (decresc.) dynamic. The B-flat Trumpet 2 part continues with a decrescendo (decresc.) dynamic, then changes to mezzo-piano (mp) and then crescendos (cresc.). The Horn and Baritone parts also continue with a decrescendo (decresc.) dynamic, then change to mezzo-piano (mp) and then crescendos (cresc.). The dynamics are marked as decresc., mp, and cresc. for the trumpets, and decresc., mp, and cresc. for the horns and baritone.

B \flat Tpt. 1
mf *cresc.*

B \flat Tpt. 2
mf *cresc.*

Hn.

Bar.
mf *cresc.*

The third system of the score consists of four staves. The B-flat Trumpet 1 and 2 parts continue with a mezzo-forte (mf) dynamic and then crescendo (cresc.). The Horn part is silent. The Baritone part continues with a mezzo-forte (mf) dynamic and then crescendo (cresc.). The dynamics are marked as mf and cresc. for the trumpets and baritone.

2
13 $\text{♩} = 100$

B \flat Tpt. 1
f

B \flat Tpt. 2
f

Hn.
f

Bar.
f

18

B \flat Tpt. 1
tr

B \flat Tpt. 2

Hn.

Bar.

23

B \flat Tpt. 1
mp *mf* *cresc.* *cresc.*

B \flat Tpt. 2
mp *mf* *cresc.* *cresc.*

Hn.
mp *mf* *cresc.* *cresc.*

Bar.
mp *mf* *cresc.* *cresc.*

28

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

33

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mp *p*

mp *p*

mp *p*

mp *p*

38

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*