

MERRY WIDOW WALTZ

from "Merry Widow"

Franz Lehár

Score

$\text{♩} = 60$

143

Trumpet in B \flat 2

Horn in F

Baritone (B.C.)

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

2
13

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

17

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mf

mf

f

mf

21

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

25

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mf

f

mf

Detailed description: This system covers measures 25 to 28. It features four staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., and Bar. The key signature has two sharps (F# and C#). In measure 25, the trumpets and horn play a dotted quarter note, while the baritone plays a quarter note. From measure 26 to 28, the trumpets and horn play a half note, and the baritone plays a dotted half note. Dynamics include *mf* for the trumpets and *f* for the horn.

29

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

Detailed description: This system covers measures 29 to 32. The trumpets and horn play a half note, while the baritone plays a quarter note. A large slur spans across all staves from measure 29 to 32, indicating a sustained or breath-held section.

33

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mf

mf

mp

sf

mp

Detailed description: This system covers measures 33 to 36. In measure 33, the trumpets and horn play a quarter note, while the baritone plays a quarter note. From measure 34 to 36, the trumpets and horn play a half note, and the baritone plays a quarter note. Dynamics include *mf* for the trumpets, *mp* for the horn, and *sf* for the baritone.