

AVE VERUM CORPUS

Score

Camille de Saint Saëns

$\text{♩} = 60$

144

Trumpet in B \flat 2
p

Horn in F
p

Baritone (B.C.)
p

Musical score for measures 144-147. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 60. The score includes parts for Trumpet in B \flat 2, Horn in F, and Baritone (B.C.), all marked *p* (piano). The music consists of quarter and half notes with dynamic markings.

B \flat Tpt. 1
mp

B \flat Tpt. 2
mp

Hn.
mp

Bar.
mp

Musical score for measures 148-151. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for B \flat Tpt. 1, B \flat Tpt. 2, Horn, and Baritone, all marked *mp* (mezzo-piano). The music consists of quarter and half notes with dynamic markings.

B \flat Tpt. 1
mf

B \flat Tpt. 2
mf

Hn.
mf

Bar.
mf

Musical score for measures 152-155. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for B \flat Tpt. 1, B \flat Tpt. 2, Horn, and Baritone, all marked *mf* (mezzo-forte). The music consists of quarter and half notes with dynamic markings.

2
13

B \flat Tpt. 1
f

B \flat Tpt. 2
f

Hn.
f

Bar.
f

17

B \flat Tpt. 1
mf

B \flat Tpt. 2
mf

Hn.
mf

Bar.
mf

21

B \flat Tpt. 1
f

B \flat Tpt. 2
f

Hn.
f

Bar.
f