

# CONCERTO PER DUE TROMBE

Score

Anonymous

$\text{♩} = 120$

155

Musical score for measures 1-4. The score is in 4/4 time and features four parts: Trumpet in B $\flat$  2, Horn in F, and Baritone (B.C.).

- Trumpet in B $\flat$  2:** Measures 1-4. Dynamics: *f* (measures 1-2), *mf* (measures 3-4).
- Horn in F:** Measures 1-4. Dynamics: *mf* (measures 1-2), *mp* (measures 3-4).
- Baritone (B.C.):** Measures 1-4. Dynamics: *mf* (measures 1-2), *mp* (measures 3-4).

Musical score for measures 5-8. The score features four parts: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., and Bar.

- B $\flat$  Tpt. 1:** Measures 5-8. Dynamics: *mp* (measures 7-8).
- B $\flat$  Tpt. 2:** Measures 5-8. Dynamics: *mp* (measures 7-8).
- Hn.:** Measures 5-8. Dynamics: *p* (measures 5-6), *mp* (measures 7-8).
- Bar.:** Measures 5-8. Dynamics: *p* (measures 5-6), *mp* (measures 7-8).

Musical score for measures 9-12. The score features four parts: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., and Bar.

- B $\flat$  Tpt. 1:** Measures 9-12. Dynamics: *mp* (measures 9-11).
- B $\flat$  Tpt. 2:** Measures 9-12. Dynamics: *mp* (measures 9-11).
- Hn.:** Measures 9-12. Dynamics: *mp* (measures 9-11).
- Bar.:** Measures 9-12. Dynamics: *mp* (measures 9-11).

2  
13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

14

15

16

*mf*

*mf*

*mp*

*p*

*mp*

*p*

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

18

19

20

*f*

*f*

*mf*

*mf*

21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

22

23

24

*mf*

*mf*

25 26 27 28

Tpt. 1

Tpt. 2

Hn.

Bar.

29 30 31 32

Tpt. 1

Tpt. 2

Hn.

Bar.

*mf*

*mf*

*mp*

*mp*

33 34 35 36

Tpt. 1

Tpt. 2

Hn.

Bar.

4  
37 38 39 40

Tpt. 1

Tpt. 2

Hn.

Bar.

*mp*

*mp*

*f*

*f*

41 42 43 44

Tpt. 1

Tpt. 2

Hn.

Bar.

*mp*

*mp*

*mf*

*p*

*mf*

*p*

45 46 47 48

Tpt. 1

Tpt. 2

Hn.

Bar.

*mf*

*mf*

*mf*

*mf*

49 50 51 52

Tpt. 1

Tpt. 2

Hn.

Bar.

*mp*

*mp*

*mp*

*mp*

53 54 55 56

Tpt. 1

Tpt. 2

Hn.

Bar.

*f*

*f*

*mf*

*mf*

57 58 59 60

Tpt. 1

Tpt. 2

Hn.

Bar.

*mf*

*mf*

*mp*

*mp*

6  
61

Tpt. 1

Tpt. 2

Hn.

Bar.

Musical score for measures 61-64. The score is for four instruments: Trumpet 1, Trumpet 2, Horn, and Baritone. The key signature has one flat (B-flat). Measure 61 starts with a dynamic marking of *f*. Measures 62, 63, and 64 continue with similar rhythmic patterns. The Horn and Baritone parts have rests in measures 62 and 63, and re-enter in measure 64. There are crescendo hairpins at the end of measures 64 for the Trumpet 1, Trumpet 2, and Baritone parts.

65

66

67

68

Tpt. 1

Tpt. 2

Hn.

Bar.

Musical score for measures 65-68. The score is for four instruments: Trumpet 1, Trumpet 2, Horn, and Baritone. The key signature has one flat (B-flat). Measures 65, 66, 67, and 68 continue with similar rhythmic patterns. The Horn and Baritone parts have rests in measures 66 and 67, and re-enter in measure 68. There are dynamic markings of *f* at the beginning of measures 65, 66, and 67. There is a crescendo hairpin at the end of measure 68 for the Baritone part.

69

70

71

72

Tpt. 1

Tpt. 2

Hn.

Bar.

Musical score for measures 69-72. The score is for four instruments: Trumpet 1, Trumpet 2, Horn, and Baritone. The key signature has one flat (B-flat). Measures 69, 70, 71, and 72 continue with similar rhythmic patterns. The Horn and Baritone parts have rests in measures 70 and 71, and re-enter in measure 72. There are dynamic markings of *mf* at the beginning of measures 69, 70, and 71. There is a crescendo hairpin at the end of measure 72 for the Baritone part.