

TRIUMPHAL MARCH

Score

(Huldigungsmarsch from Sigurd Jorsalfar)

E.H.Grieg

$\text{♩} = 130$

162

Musical score for measures 162-165. The score is in 4/4 time and B-flat major. It features four staves: Trumpet in B-flat 2, Horn in F, and Baritone (B.C.). The music begins with a dynamic of *f* and includes triplets and accents. Measures 163-165 feature a dynamic shift to *sfz p* with sustained notes and accents.

Musical score for measures 5-8. The score is in 4/4 time and B-flat major. It features four staves: B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone. The music begins with a dynamic of *ff* and includes accents and a section marked with a double bar line and repeat sign. Measures 6-8 feature a dynamic shift to *pp* and include triplets and accents.

Musical score for measures 9-12. The score is in 4/4 time and B-flat major. It features four staves: B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone. The music begins with a dynamic of *mp* and includes triplets and accents. Measures 10-12 feature a dynamic shift to *p* and include triplets and accents.

2
13

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mp

mp

p

p

14 15 16

3 3 3

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mp

p

p

17 18 19 20

3 3

21

♩=90
22

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mp

mp

mp

mf

p

mp

p

23 24

3 3

25 26 27 28

B \flat Tpt. 1 *mp* *mf*

B \flat Tpt. 2 *mp*

Hn. *mf* *mp*

Bar. *mf*

29 30 31 32

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f* *mf*

Bar. *mf*

$\text{♩} = 80$

33 34 35 36

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *mf* *ff*

Hn. *mf* *mf*

Bar. *mf*

$\text{♩} = 100$

4
37

B♭ Tpt. 1

fz

38

39

40

B♭ Tpt. 2

fz

mf

Hn.

fz

Bar.

fz

41

B♭ Tpt. 1

fz

42

43

44

B♭ Tpt. 2

fz

Hn.

fz

Bar.

fz

45

B♭ Tpt. 1

46

47

48

B♭ Tpt. 2

Hn.

Bar.

49 50 rit. 51 *molto rit.*

B \flat Tpt. 1 *mf* *ff* *Fine* *f* *decresc.*

B \flat Tpt. 2 *mf* *ff* *Fine* *f* *decresc.*

Hn. *mf* *ff* *Fine* *f* *decresc.*

Bar. *mf* *ff* *Fine* *f* *decresc.*

53 $\text{♩} = 110$ 54 55 56

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *pp*

Hn. *pp*

Bar. *pp*

57 58 59 60

B \flat Tpt. 1 *mp* *cresc. ... e stretto*

B \flat Tpt. 2 *p*

Hn. *p*

Bar. *p*