

HAVA NAGILA

Score

anonymous

163

$\text{♩} = 65$

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. The tempo is marked as $\text{♩} = 65$. The dynamics are *p* for the first staff and *pp* for the other three staves. The first staff has four measures with accents and slurs. The other three staves have long notes with slurs.

Musical score for measures 5-9. The score is in 4/4 time and B-flat major. The tempo is marked as $\text{♩} = 90$ for measure 5 and $\text{♩} = 100$ for measure 7. The dynamics are *pp* for the first staff, *p* for the second staff, *mp* for the third staff, and *sf* for the fourth staff. The first staff has long notes with slurs. The second staff has eighth notes with slurs. The third staff has long notes with slurs. The fourth staff has eighth notes with slurs. Measure 6 is marked *accel.*

Musical score for measures 10-14. The score is in 4/4 time and B-flat major. The dynamics are *mp* for the first staff, *mp* for the second staff, *mf* for the third staff, and *mp* for the fourth staff. The first staff has long notes with slurs. The second staff has eighth notes with slurs. The third staff has long notes with slurs. The fourth staff has eighth notes with slurs. Measure 14 is marked *accel.*

2
15

$\text{♩} = 110$

16 17 18 19

accel.

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mf*

Hn. *mp*

Bar. *mp*

20 21 22 23 24

$\text{♩} = 130$

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *p*

Bar. *mp*

a II. accel.

25 26 27 28 29

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mp* *p* *mf*

Bar. *mf*

30 31 32 33 34 3

$\text{♩} = 200$ *accel. molto*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. *f* *mf*

Bar. *f* *f*

35 36 37 38 39

$\text{♩} = 140$

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *p*

Bar. *p*

40 41 42 43 44

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *p*

Hn. *mp* *mp*

Bar. *mp* *p*

4
45 46 47 48 49

Tpt. 1
Tpt. 2
Hn.
Bar.

mf

50 51 52 53 54

Tpt. 1
Tpt. 2
Hn.
Bar.

ff *sfz* *mf* *sfz*

55 56 57 58 59 *accel.*

Tpt. 1
Tpt. 2
Hn.
Bar.

f *ff* *sfz*

$\text{♩} = 160$
61

60 62 63 64

Tpt. 1

Tpt. 2

Hn.

Bar.

mp *mf*

65 66 67 68 69

Tpt. 1

Tpt. 2

Hn.

Bar.

f *ff* *mf*

70 71 72 73 74

Tpt. 1

Tpt. 2

Hn.

Bar.

mf *p* *mf*