

LA CI DAREM LA MANO

Score

W.A.Mozart

167

$\text{♩} = 50$

Musical score for measures 1-5. The score is in 2/4 time and B-flat major. It features four staves: Trumpet in B \flat 2, Horn in F, and Baritone (B.C.). The tempo is marked $\text{♩} = 50$. The dynamics are *mp* for the trumpets and baritone, and *mf* for the horn. Measure 4 includes a dynamic hairpin.

Musical score for measures 6-10. The score is in 2/4 time and B-flat major. It features four staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., and Bar. The dynamics are *mf* for the first trumpet and horn, and *mp* for the second trumpet and baritone. Measure 8 includes a dynamic hairpin.

Musical score for measures 11-15. The score is in 2/4 time and B-flat major. It features four staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., and Bar. The dynamics are *mp* for the second trumpet, horn, and baritone. Measure 12 includes a dynamic hairpin.

2
16

Tpt. 1

Tpt. 2

Hn.

Bar.

17

18

19

20

mp

mf

mp

mf

21

22

23

24

25

Tpt. 1

Tpt. 2

Hn.

Bar.

mp

mf

mp

mf

mp

mp

mp

26

27

rit. 28

29

a tempo 30

Tpt. 1

Tpt. 2

Hn.

Bar.

mp

mp

mf

mf

mp

mp

31 32 33 34 35

Tpt. 1 *mf* *mp* *mf*

Tpt. 2 *mp*

Hn. *mp* *mf*

Bar. *mp*

36 37 38 39 40

Tpt. 1

Tpt. 2 *mf*

Hn. *mp* *mf* *mp* *mf*

Bar. *mf*

41 42 43 44 45

Tpt. 1

Tpt. 2

Hn. *mp*

Bar.

rit.

4 $\text{♩} = 90$

46 47 48 49 50

Tpt. 1 *mf* *mp* *mf* *f*

Tpt. 2 *mf* *mp* *mf*

Hn. *mf* *mp* *f*

Bar. *mp* *mf*

51 52 53 54 55

Tpt. 1 *f* *mf*

Tpt. 2 *mf* *mp*

Hn. *f* *mf*

Bar. *mf* *mp*

56 57 258 59 60

Tpt. 1 *f* *mp* *ff*

Tpt. 2 *f* *f* *mf*³

Hn. *f* *mp*

Bar. *f* *mp*