

SUMMER WIND

Score

Henry Mayer

Moderato $\text{♩} = 90$

17

Musical score for measures 17-20. The score is for four parts: Trumpet in B \flat 2, Horn in F, and Baritone (B.C.). The key signature has two flats (B \flat major/F minor), and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 90 beats per minute. Measure numbers 1, 2, 3, and 4 are indicated above the staves. Dynamics include *mf*, *dim.*, *mp*, and *mf*. The Baritone part has a whole rest in measure 17.

Musical score for measures 5-9. The score is for four parts: B \flat Tpt. 1, B \flat Tpt. 2, Horn (Hn.), and Baritone (Bar.). The key signature has two flats, and the time signature is common time. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staves. Dynamics include *p* and *mf*. The Baritone part has a whole rest in measure 8.

Musical score for measures 10-14. The score is for four parts: B \flat Tpt. 1, B \flat Tpt. 2, Horn (Hn.), and Baritone (Bar.). The key signature has two flats, and the time signature is common time. Measure numbers 10, 11, 12, 13, and 14 are indicated above the staves. Dynamics include *mp* and *cresc.*. The Baritone part has a whole rest in measure 12.

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2
15 16 17 18 19

B \flat Tpt. 1
mf *f* *mf*

B \flat Tpt. 2
mf *f* *mf*

Hn.
mf *f* *mf*

Bar.
mf *f* *mf*

20 21 22 23 24

B \flat Tpt. 1
f

B \flat Tpt. 2
f

Hn.
f *mf* *f*

Bar.
f *mf* *f*

25 26 27 28 29

B \flat Tpt. 1
cresc.

B \flat Tpt. 2
cresc.

Hn.
mf *f* *cresc.*

Bar.
mf *f* *cresc.*

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30 31 32 33 34

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Bar.

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

35 36 37 38 39

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Bar.

p *p* *mf*

p *mf*

p *mf*

p *mf*

40 41 42 43 44

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Bar.

f *f* *ff* *f*

f *f* *ff* *f*

f *ff* *f*

f *ff* *f*