

# WHEN THE SAINTS GO MARCHIN' IN

Score

anonymous

$\text{♩} = 120$

173

Musical score for measures 1-4. The score is in 4/4 time with a tempo of 120. It features four staves: Trumpet in B $\flat$  2, Horn in F, and Baritone (B.C.). The key signature has two flats. The music starts with a dynamic of *f* and includes accents and slurs. Measures 1-4 show a melodic line with dynamics *ff* and *mp*.

Musical score for measures 5-8. The tempo is 110. It features four staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., and Bar. The key signature has two flats. The music starts with a dynamic of *p* and includes slurs. Measures 5-8 show a melodic line with dynamics *p*.

Musical score for measures 9-12. It features four staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., and Bar. The key signature has two flats. The music starts with a dynamic of *p* and includes slurs. Measures 9-12 show a melodic line with dynamics *p*.

2  
13

14

15

16

Tpt. 1

Tpt. 2

Hn.

Bar.

*p*

*p*

*p*

*sf*

17

18

19

20

$\text{♩} = 120$

Tpt. 1

Tpt. 2

Hn.

Bar.

*ff*

*mf*

*mf*

*f*

21

22

23

24

Tpt. 1

Tpt. 2

Hn.

Bar.

25 26 27 28

Tpt. 1

Tpt. 2

Hn.

Bar.

29 30 31 32

Tpt. 1

Tpt. 2

Hn.

Bar.

33 34 35 36

Tpt. 1

Tpt. 2

Hn.

Bar.

*ff*

4  
37

Tpt. 1

*mf*

38

39

40

Tpt. 2

*f*

Hn.

*f*

Bar.

41

Tpt. 1

*mf*

42

43

44

Tpt. 2

*mf*

Hn.

*mf*

Bar.

*f*

*f*

45

Tpt. 1

*mf*

46

47

48

Tpt. 2

*mf*

Hn.

*mp*

Bar.

*ff*