

ROMANZA

Score

the 2nd movement

W.A.Mozart

♩=65

(Horn concerto Nb. 4, KV 495)

177

Musical score for measures 177-181. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Trumpet in B-flat 2, Horn in F, and Baritone (B.C.). The music features a melody in the Horn and Baritone parts, with the Trumpet part providing harmonic support. Dynamics range from *p* to *pp*. Measure numbers 2, 3, 4, and 5 are indicated above the staff.

Musical score for measures 182-186. The score is in 3/4 time with a key signature of two flats. The instruments are B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone. The music features a melody in the Horn and Baritone parts, with the Trumpet parts providing harmonic support. Dynamics range from *cresc.* to *p*. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staff.

Musical score for measures 187-191. The score is in 3/4 time with a key signature of two flats. The instruments are B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone. The music features a melody in the Horn and Baritone parts, with the Trumpet parts providing harmonic support. Dynamics range from *mf* to *mp*. Measure numbers 11, 12, 13, 14, and 15 are indicated above the staff.

2
16

17 18 19 20

Tpt. 1

Tpt. 2

Hn.

16 17 18 19 20

Bar.

21 22 23 24 25

Tpt. 1

mp

Tpt. 2

mp

Hn.

21 22 23 24 25

mf

24
3

Bar.

mp

26 27 28 29 30

Tpt. 1

p

cresc.

Tpt. 2

p

cresc.

Hn.

26 27 28 29 30

mp

cresc.

Bar.

p

cresc.

31 32 33 34 35

Tpt. 1 *mp* *p* *pp*

Tpt. 2 *mp* *p*

Hn. *mf* *mp*

Bar. *mp* *p*

36 37 38 39 40

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *pp* *mp*

Bar. *pp* *p*

41 42 43 44 45

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *mp*

Bar. *p*

4
46

Tpt. 1
mp *f* *mf*

Tpt. 2
mp *f* *mf*

Hn.
mp *mf* *mf* *mp*

Bar.
f *mf*

51 52 53 54 55

Tpt. 1
p *cresc.*

Tpt. 2
p *cresc.*

Hn.
p *cresc.*

Bar.
p *cresc.*

56 57 58 59 60

Tpt. 1
decresc. *mp* *cresc.*

Tpt. 2
decresc. *mp* *cresc.*

Hn.
decresc. *mp* *cresc.*

Bar.
decresc. *mp* *cresc.*

61 62 63 64 65

Tpt. 1
Tpt. 2
Hn.
Bar.

This system contains measures 61 through 65. It features four staves: Tpt. 1, Tpt. 2, Hn., and Bar. The key signature has two flats. Measures 61-63 show a crescendo in all parts. Measure 64 is marked *mf*. Measure 65 is marked *f*. The horn part has a *f* dynamic in measure 64. The baritone part has a *mf* dynamic in measure 64.

66 67 68 69 70₃

Tpt. 1
Tpt. 2
Hn.
Bar.

This system contains measures 66 through 70. It features four staves: Tpt. 1, Tpt. 2, Hn., and Bar. The key signature has two flats. Measures 66-67 show a decrescendo. Measure 68 is marked *p*. Measure 69 is marked *mp*. Measure 70 is marked *p*. The horn part has a *mf* dynamic in measure 66 and a *mp* dynamic in measure 69. The baritone part has a *mp* dynamic in measure 66 and a *p* dynamic in measure 70.

71 72 73 74 75

Tpt. 1
Tpt. 2
Hn.
Bar.

This system contains measures 71 through 75. It features four staves: Tpt. 1, Tpt. 2, Hn., and Bar. The key signature has two flats. Measure 71 has a triplet of eighth notes. Measures 72-75 are marked *p*. The horn part has a *mp* dynamic in measure 73. The baritone part has a *p* dynamic in measure 73.

ROMANZA

Horn in F

the 2nd movement
(Horn concerto Nb. 4, KV 495)

W.A.Mozart

177 $\text{♩} = 65$

2 3 4 5 6 7 8
mp *p* *cresc.*

9 10 11 12 13 14 15 16 17 18
mf *mf* *p*

19 20 21 22 23 24 25 26
mf *mf*

27 28 29 30 31 32 33 34
mp *cresc.* *mf* *mp*

35 36 37 38 39 40 41 42
pp *mp* *mp*

43 44 45 46 47 48 49 50
mp *mf* *mf* *mp*

51 52 53 54 55 56 57 58
cresc. *decresc.*

59 60 61 62 63 64 65 66
mp *cresc.* *cresc.* *f* *mf*

67 68 69 70 71 72 73 74
decresc. *mp* *p* *mp* *mp*

75 76 77 78 79 80 81 82
p *mp*

83 84 85 86 87 88 89
p *mp* *decresc.* *pp*

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