

AUTUMN

Four Seasons

Score

A. Vivaldi

$\text{♩} = 120$

183

Trumpet in B \flat 2

Horn in F

Baritone (B.C.)

fp *f*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

p

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

f

2
13

1. 14 2. 15 16

Tpt. 1

Tpt. 2

Hn.

Bar.

1. 1. 2. *f* 2. *f* 1. 2. *f*

17 18 19 20

Tpt. 1

Tpt. 2

Hn.

Bar.

mp *mp* *mp* *mp*

21 22 23 24

Tpt. 1

Tpt. 2

Hn.

Bar.

f *f* *f* *f*

25 26 27 28

Tpt. 1

Tpt. 2

Hn.

Bar.

Musical score for measures 25-28. The score is for four instruments: Tpt. 1, Tpt. 2, Hn., and Bar. The key signature is one flat (B-flat). The time signature is 4/4. Measures 25-28 show a rhythmic pattern of eighth notes in the upper staves and a bass line of eighth notes in the Baritone staff. Measure 26 has a sharp sign above the staff, and measure 28 has a sharp sign above the staff.

29 30 31 32

Tpt. 1

Tpt. 2

Hn.

Bar.

Musical score for measures 29-32. The score is for four instruments: Tpt. 1, Tpt. 2, Hn., and Bar. The key signature is one flat (B-flat). The time signature is 4/4. Measures 29-31 show a rhythmic pattern of eighth notes with rests. Measure 32 shows a change in dynamics to *f* (forte) for all instruments. Measure 32 has a sharp sign above the staff.

33 34 35 36

Tpt. 1

Tpt. 2

Hn.

Bar.

Musical score for measures 33-36. The score is for four instruments: Tpt. 1, Tpt. 2, Hn., and Bar. The key signature is one flat (B-flat). The time signature is 4/4. Measures 33-36 show a rhythmic pattern of eighth notes. Measure 35 has a sharp sign above the staff.