

ESPAÑA

Score

E. Chabrier

184

♩ = 85

Musical score for measures 1-6. The score is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 85. The dynamics are *p* (piano) for measures 1-2, *mp* (mezzo-piano) for measures 3-4, and *mf* (mezzo-forte) for measures 5-6. The instruments are Trumpet in B-flat 2, Horn in F, and Baritone (B.C.).

Musical score for measures 7-12. The score is in 3/8 time with a key signature of two flats. The dynamics are *f* (forte) for measures 7-8, *mp* (mezzo-piano) for measures 9-10, and *mf* (mezzo-forte) for measures 11-12. The instruments are B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone. A *rit.* (ritardando) marking is present at measure 12.

A

Musical score for measures 14-18, marked with a repeat sign and a first ending bracket. The score is in 3/8 time with a key signature of two flats. The tempo is marked as *a tempo*. The dynamics are *f* (forte) for measures 14-15 and *mf* (mezzo-forte) for measures 16-18. The instruments are B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone.

2
19

B

20 22 23 24 3

Tpt. 1
Tpt. 2
Hn.
Bar.

mp
p
p
p

25 26 27 28 29 30 3

Tpt. 1
Tpt. 2
Hn.
Bar.

rit.
a tempo

31 32 33 34 35 36

Tpt. 1
Tpt. 2
Hn.
Bar.

4
55 56 57 58 59 60

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

61 62 63 64 65 66

B♭ Tpt. 1

B♭ Tpt. 2
mf
mp

Hn.
mp

Bar.
mp

E

67 68 70 71 72

B♭ Tpt. 1

B♭ Tpt. 2
p

Hn.
p *con grazia*

Bar.
mp

p *dolce*

73 74 75 76 77 78

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *mp* *p*

Bar. *p*

79 80 81 82 83 84

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Bar. *mf*

85 86 87 89 90

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. *f* *ff*

Bar. *f* *ff*

rit. **F** *a tempo*

6
91 92 93 94 95 96

Tpt. 1
mf *f*

Tpt. 2
mf *f*

Hn.
f *mf*

Bar.
mf *f*

97 98 99 100 101 102

Tpt. 1
mp

Tpt. 2
mp

Hn.
mp

Bar.
mp

103 104 105 106 107 108

Tpt. 1
mf *f*

Tpt. 2
mf *f*

Hn.
f *mf*

Bar.
mf *f*

109 110 111 112 113 114

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mf

115 116 117 118 119 120

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

f *ff* *mf* *ff*

121 122 123 124 125 126

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mf *mf* *ff*

8
127 128 129 130 131 132

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Musical score for measures 127-132. The score is in B-flat major (two flats) and 4/4 time. It features four staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn, and Baritone. Measure 127 has a dynamic of *mf*. Measure 128 has a dynamic of *f*. Measure 129 has a dynamic of *f*. Measure 130 has a dynamic of *f*. Measure 131 has a dynamic of *mf*. Measure 132 has a dynamic of *mf*. The Horn part includes a triplet in measure 127. The Baritone part has a dynamic of *mf* in measure 130. There are crescendo and decrescendo hairpins throughout the section.

133 134 135 136 137 138

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Musical score for measures 133-138. The score is in B-flat major (two flats) and 4/4 time. It features four staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn, and Baritone. Measure 133 has a dynamic of *mf*. Measure 134 has a dynamic of *mf*. Measure 135 has a dynamic of *mf*. Measure 136 has a dynamic of *mf*. Measure 137 has a dynamic of *f*. Measure 138 has a dynamic of *f*. The Horn part has a dynamic of *mf* in measure 133 and *f* in measure 138. The Baritone part has a dynamic of *mf* in measure 134. There are crescendo and decrescendo hairpins throughout the section.

139 140 141 142 143 144

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Musical score for measures 139-144. The score is in B-flat major (two flats) and 4/4 time. It features four staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn, and Baritone. Measure 139 has a dynamic of *ff*. Measure 140 has a dynamic of *ff*. Measure 141 has a dynamic of *ff*. Measure 142 has a dynamic of *ff*. Measure 143 has a dynamic of *ff*. Measure 144 has a dynamic of *ff*. The Horn part has a dynamic of *ff* in measure 142. The Baritone part has a dynamic of *ff* in measure 142. There are crescendo and decrescendo hairpins throughout the section.

145 146 147 149 150

mf *ff* *p* *p* *p*

mf *ff* *p* *p* *p*

Hn. *mf* *ff* *p* *p* *p*

Bar. *mf* *ff* *p* *p* *p*

molto rit. **G** *a tempo*

151 152 153 154 155 156

mp *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp*

Hn. *mp* *mp* *mp* *mp* *mp* *mp*

Bar. *mp* *mp* *mp* *mp* *mp* *mp*

157 158 159 160 161 162

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

Hn. *mf* *mf* *mf* *mf* *mf* *mf*

Bar. *mf* *mf* *mf* *mf* *mf* *mf*

cres.

10
163

164

H

166

167

168

Tpt. 1

Tpt. 2

Hn.

Bar.

p

dolce

p

dolce

p

con grazia

p

169

170

171

172

173

174

Tpt. 1

Tpt. 2

Hn.

Bar.

cres.

175

176

177

178

179

180

Tpt. 1

Tpt. 2

Hn.

Bar.

mp

mp

mp

mp

181 182 183 184 185 186

Tpt. 1 *mf*

Tpt. 2 *f* *ff* *f*

Hn. *f* *ff*

Bar. *p*

187 188 189 190 191 192

Tpt. 1 *mp* *f* *mp*

Tpt. 2 *ff* *f*

Hn. *mf* *f*

Bar.

193 194 195 197 198

Tpt. 1 *mf* *f*

Tpt. 2 *mp* *f*

Hn. *mp* *f*

Bar. *f*

rit. *I* ♩ = 90