

# DIVERTIMENTO

Score

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185

$\text{♩} = 100$

Trumpet in B $\flat$  2

Horn in F

Baritone (B.C.)

Musical score for measures 185-188. The score is in 3/4 time and features four parts: Trumpet in B $\flat$  2, Horn in F, and Baritone (B.C.). The dynamics are marked *mf* and *f*. Measure 185 starts with a tempo marking of  $\text{♩} = 100$ . The music consists of eighth and sixteenth notes with various articulations and slurs.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

Musical score for measures 189-192. The score continues with four parts: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn, and Baritone. The dynamics are marked *mp* and *f*. The music features slurs and dynamic markings.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

Musical score for measures 193-196. The score continues with four parts: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn, and Baritone. The dynamics are marked *p*. The music features slurs and dynamic markings.

23

14 15 16

Tpt. 1

Tpt. 2

Hn.

Bar.

*mp* *p* *mp*

17

18 19 20

Tpt. 1

Tpt. 2

Hn.

Bar.

*mf* *mp* *p*

21

22 23

24

Tpt. 1

Tpt. 2

Hn.

Bar.

*f* *f*

$\text{♩} = 110$

25 26 27 28

Tpt. 1

Tpt. 2

Hn.

Bar.

*f*

*mf*

*f*

29 30 31 32

Tpt. 1

Tpt. 2

Hn.

Bar.

*mf*

*mf*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

33 34 35 36

Tpt. 1

Tpt. 2

Hn.

Bar.

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

4  
37

Tpt. 1

Tpt. 2

Hn.

Bar.

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mf*

*f*

*mf*

41

42

43

44

Tpt. 1

Tpt. 2

Hn.

Bar.

*mp*

*f*

*mp*

*f*

*mp*

*mf*

*f*

45

46

47

48

Tpt. 1

Tpt. 2

Hn.

Bar.

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

49 50 51 52

Tpt. 1

Tpt. 2

Hn.

Bar.

*f* *ff* *f* *ff*

**Trio**

53 54 55 56

Tpt. 1

Tpt. 2

Hn.

Bar.

*mf* *Fine* *p* *I. play, II. tacet*

*mf* *Fine* *p* *I. tacet, II. play*

*mf* *Fine* *p*

57 58 59 60

Tpt. 1

Tpt. 2

Hn.

Bar.

*mf* *mf* *mf* *f*

*mf* *mf* *f* *f*

*mf* *mf* *f* *f*

6  
61 62 63 64

Tpt. 1  
Tpt. 2  
Hn.  
Bar.

Musical score for measures 61-64. The score is in 3/4 time and B-flat major. It features four staves: Tpt. 1, Tpt. 2, Hn., and Bar. The key signature has two flats. Measure 61 starts with a dynamic of *mp*. Measure 62 continues with *mp*. Measure 63 begins with a dynamic of *p*. Measure 64 continues with *p*. The brass instruments play sustained notes with various articulations like accents and breath marks. A double bar line is present between measures 62 and 63.

65 66 67 68

Tpt. 1  
Tpt. 2  
Hn.  
Bar.

Musical score for measures 65-68. The score continues in 3/4 time and B-flat major. Measure 65 has a dynamic of *mp*. Measure 66 has a dynamic of *p*. Measure 67 has a dynamic of *mp*. Measure 68 has a dynamic of *p*. The brass instruments play sustained notes with various articulations like accents and breath marks. A double bar line is present between measures 65 and 66.

69 70 71 72

Tpt. 1  
Tpt. 2  
Hn.  
Bar.

Musical score for measures 69-72. The score continues in 3/4 time and B-flat major. Measure 69 has a dynamic of *mf*. Measure 70 has a dynamic of *mf*. Measure 71 has a dynamic of *mf*. Measure 72 has a dynamic of *mf*. The brass instruments play sustained notes with various articulations like accents and breath marks.

Menuetto D.C. al Fine ♩=130 7

73 74 75 76

Tpt. 1 *f* Menuetto D.C. *mp* *f*

Tpt. 2 *f* Menuetto D.C. *mp*

Hn. *f* Menuetto D.C. *mp*

Bar. *f* *mp*

77 78 79 80

Tpt. 1 *mf*

Tpt. 2 *f* *mf*

Hn. *f* *mf*

Bar. *f* *mf*

81 82 83 84

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Hn. *f* *mp*

Bar. *f* *mp*

8  
85

Tpt. 1

Tpt. 2

Hn.

Bar.

86

87

88

*f*

*f*

*f*

*f*

89

Tpt. 1

Tpt. 2

Hn.

Bar.

90

91

92

*mf*

*mf*

*mf*

*mf*

93

Tpt. 1

Tpt. 2

Hn.

Bar.

94

95

96

*mp*

*mp*

*mp*

*mp*