

LOCH LOMOND

Score

anonymous

186

♩=65

♩=70
4

2

3

4

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are Trumpet in B♭ 2, Horn in F, and Baritone (B.C.).

- Measure 1: Trumpet and Baritone play a half note G4, followed by quarter notes A4, B4, and C5. Horn is silent.
- Measure 2: Trumpet and Baritone play a half note D5, followed by quarter notes C5, B4, and A4. Horn is silent.
- Measure 3: Trumpet and Baritone play a half note G4, followed by quarter notes F4, E4, and D4. Horn is silent.
- Measure 4: Trumpet and Baritone play a half note C4, followed by quarter notes D4, E4, and F4. Horn is silent.

Dynamic markings: *p* (piano) and *mp* (mezzo-piano).

Musical score for measures 5-8. The instruments are B♭ Tpt. 1, B♭ Tpt. 2, Horn (Hn.), and Baritone (Bar.).

- Measure 5: All instruments are silent.
- Measure 6: B♭ Tpt. 2 and Baritone play a half note G4, followed by quarter notes A4, B4, and C5. Hn. is silent.
- Measure 7: B♭ Tpt. 2 and Baritone play a half note D5, followed by quarter notes C5, B4, and A4. Hn. is silent.
- Measure 8: B♭ Tpt. 2 and Baritone play a half note G4, followed by quarter notes F4, E4, and D4. Hn. is silent.

Dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

Musical score for measures 9-12. The instruments are B♭ Tpt. 1, B♭ Tpt. 2, Horn (Hn.), and Baritone (Bar.).

- Measure 9: B♭ Tpt. 2 and Baritone play a half note G4, followed by quarter notes A4, B4, and C5. Hn. is silent.
- Measure 10: B♭ Tpt. 2 and Baritone play a half note D5, followed by quarter notes C5, B4, and A4. Hn. is silent.
- Measure 11: B♭ Tpt. 2 and Baritone play a half note G4, followed by quarter notes F4, E4, and D4. Hn. is silent.
- Measure 12: B♭ Tpt. 2 and Baritone play a half note C4, followed by quarter notes D4, E4, and F4. Hn. is silent.

Dynamic markings: *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte).

2
13

14 15 16

Tpt. 1
mf *f*

Tpt. 2
mp *mf*

Hn.
mp *mf*

Bar.
mp *mf*

17 18 19 20

Tpt. 1
mp *f*

Tpt. 2
mp

Hn.
mp

Bar.
mp *mf*

rit. *a tempo*

21 22 23 24

Tpt. 1
ff *mf* *f*

Tpt. 2
mf *f* *mp* *f*

Hn.
mf *f* *mp* *f*

Bar.
f *ff* *mf* *f*

$\text{♩} = 80$

25 26 27 28

Tpt. 1 *mf*

Tpt. 2 *mp*

Hn. *mp*

Bar. *mf*

29 30 31 32

rit.

$\text{♩} = 85$

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mf sf mp*

Bar. *mp*

33 34 35 36

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Bar. *mf*

4
37

Tpt. 1

Tpt. 2

Hn.

Bar.

38

39

40

rit.

p

mf

mf

mp

mp

mp

f

ff

mp

41

42

43

44

Tpt. 1

Tpt. 2

Hn.

Bar.

mf

mf

mf

mf

45

46

47

48

Tpt. 1

Tpt. 2

Hn.

Bar.

f

f

f

f

molto rit.