

# MARIA

Score

Leonard Bernstein

Lento  $\text{♩} = 76$

22

Musical score for measures 1-4. The score is in 4/4 time with a tempo of Lento (♩ = 76). The key signature has three flats (B-flat major or D-flat minor). The instruments are Trumpet in B-flat 2, Horn in F, and Baritone (B.C.). The music begins with a rest in measure 1, followed by a melodic line in measure 2. Measures 3 and 4 continue the melodic line with triplets. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical score for measures 5-8. The instruments are B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone. Measures 5 and 6 feature sustained notes in the trumpets and horns. Measure 7 has a melodic line in the horn. Measure 8 continues the melodic line. The Baritone part has a rhythmic pattern of eighth notes with triplets. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical score for measures 9-12. The instruments are B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone. Measures 9 and 10 feature melodic lines in the trumpets and horns. Measure 11 has a melodic line in the horn. Measure 12 continues the melodic line. The Baritone part has a melodic line. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

2 Moderato ♩ = 92

MARIA

13 14 15 16

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

17 18 19 20

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*mp*

*mp*

*mf*

*mp*

21 22 23 24

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*mf*

*mf*

*mp*

*f*

*f*

*mp*

MARIA

25 26 27 28

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*f* *p* *p*

29 30 31 32

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*mp* *rall.* *p*

33 34 35 36

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*sf* *mp* *p* *p*