

# EVERYBODY LOVES SOMEBODY

Score

Ken Lane

Moderato ♩ = 80

40

Measures 2-5 of the score. The music is in 4/4 time with a key signature of one sharp (F#). Measure 2 starts with a *mp* dynamic. Measure 3 has a *mf* dynamic. Measure 4 is marked *rit.* and *mf*. Measure 5 has a *p* dynamic. The instruments are Trumpet in B♭ 2, Horn in F, and Baritone (B.C.).

6 7 8 9 10

Measures 6-10 of the score. Measure 6 has a *mf* dynamic. Measure 7 has a *mf* dynamic. Measure 8 has a *mf* dynamic. Measure 9 has a *mp* dynamic. Measure 10 has a *mp* dynamic. The instruments are B♭ Tpt. 1, B♭ Tpt. 2, Hn., and Bar.

11 12 13 14 15

Measures 11-15 of the score. Measure 11 has a *f* dynamic. Measure 12 is marked *rit.* and *mf*. Measure 13 has a *mp* dynamic. Measure 14 has a *mp* dynamic. Measure 15 has a *mp* dynamic. The instruments are B♭ Tpt. 1, B♭ Tpt. 2, Hn., and Bar.

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2 16 17 18 19 20

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*mf*

1.

21 22 23 24 25

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

2.

*mp*

*f*

26 27 28 29 30

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*f*

*mf*

3