

# ENTERTAINER

Score

Scott Joplin

$\text{♩} = 75$

54

Musical score for measures 1-5. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 75. The instruments are Trumpet in B-flat 2, Horn in F, and Baritone (B.C.).

- Measure 1: Trumpet in B $\flat$  2: *mf*; Horn in F: *mf*; Baritone (B.C.): *mf*.
- Measure 2: Trumpet in B $\flat$  2: *mf*; Horn in F: *mf*; Baritone (B.C.): *mf*.
- Measure 3: Trumpet in B $\flat$  2: *f*; Horn in F: *f*; Baritone (B.C.): *f*.
- Measure 4: Trumpet in B $\flat$  2: *mp*; Horn in F: *mp*; Baritone (B.C.): *mp*.
- Measure 5: Trumpet in B $\flat$  2: *mp*; Horn in F: *mp*; Baritone (B.C.): *mp*.

Musical score for measures 6-10. The instruments are B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., and Bar.

- Measure 6: B $\flat$  Tpt. 1: *mf*; B $\flat$  Tpt. 2: *mf*; Hn.: *mf*; Bar.: *mf*.
- Measure 7: B $\flat$  Tpt. 1: *mf*; B $\flat$  Tpt. 2: *mf*; Hn.: *mf*; Bar.: *mf*.
- Measure 8: B $\flat$  Tpt. 1: *mp*; B $\flat$  Tpt. 2: *mp*; Hn.: *mp*; Bar.: *mp*.
- Measure 9: B $\flat$  Tpt. 1: *mp*; B $\flat$  Tpt. 2: *mp*; Hn.: *mp*; Bar.: *mp*.
- Measure 10: B $\flat$  Tpt. 1: *mp*; B $\flat$  Tpt. 2: *mp*; Hn.: *mp*; Bar.: *mp*.

Musical score for measures 11-15. The instruments are B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., and Bar.

- Measure 11: B $\flat$  Tpt. 1: *mf*; B $\flat$  Tpt. 2: *mf*; Hn.: *mf*; Bar.: *mf*.
- Measure 12: B $\flat$  Tpt. 1: *mp*; B $\flat$  Tpt. 2: *mp*; Hn.: *mp*; Bar.: *mp*.
- Measure 13: B $\flat$  Tpt. 1: *mf*; B $\flat$  Tpt. 2: *mf*; Hn.: *mf*; Bar.: *mf*.
- Measure 14: B $\flat$  Tpt. 1: *mf*; B $\flat$  Tpt. 2: *mf*; Hn.: *mf*; Bar.: *mf*.
- Measure 15: B $\flat$  Tpt. 1: *mf*; B $\flat$  Tpt. 2: *mf*; Hn.: *mf*; Bar.: *mf*.

2  
16 17 18 19 120

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Bar.

*cresc.*  
*f*  
*ff*<sub>1.</sub>  
*p*

*cresc.*  
*f*  
*ff*<sub>1.</sub>

*cresc.*  
*f*  
*ff*

*cresc.*  
*f*  
*ff*

21 22 23 24 25

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Bar.

*f*  
*mf*  
*f*

*mf*  
*f*

*mf*  
*f*

*f*  
*f*

26 27 28 29 30

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Bar.

*f*  
*mf*  
*mf*  
*ff*  
*mf*

*mf*  
*mf*  
*ff*  
*mf*  
*p*

*mf*  
*ff*  
*mf*

*ff*  
*mf*

31 32 33 34 35

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *p*

Hn. *p*

Bar. *p*

36 137 238 39 40

B $\flat$  Tpt. 1 *f* *mp*

B $\flat$  Tpt. 2 *f* *mp*

Hn. *f* *mp*

Bar. *f* *mp*

41 42 43 44 45

B $\flat$  Tpt. 1 *mf* *mp* *mf*

B $\flat$  Tpt. 2 *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

4  
46

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*mp* *mf* *mp* *mf*

51

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*cresc.* *f* *ff* *p* *cresc.* *f* *ff* *cresc.* *f* *ff*

1. 2. 1. 2.

56

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*f* *mf* *mf* *mf* *mp* *mf* *mp* *mf* *mp*

61 62 63 64 65

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

Musical score for measures 61-65. The score is in B-flat major (two flats) and 4/4 time. It features four staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn (Hn.), and Baritone (Bar.). Measure 61 shows a rest for all instruments. Measure 62 has a complex rhythmic pattern with sixteenth notes and a dynamic of *f*. Measure 63 has a dynamic of *f* with an accent. Measure 64 has a dynamic of *f* with an accent. Measure 65 has a dynamic of *mp* and a rest for the first two staves.

66 67 68 69 70

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

Musical score for measures 66-70. The score is in B-flat major (two flats) and 4/4 time. It features four staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn (Hn.), and Baritone (Bar.). Measure 66 has a dynamic of *mp*. Measure 67 has a dynamic of *mp*. Measure 68 has a dynamic of *mp*. Measure 69 has a dynamic of *f*. Measure 70 has a dynamic of *f* with an accent.

71 272 73 74 75

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

Musical score for measures 71-75. The score is in B-flat major (two flats) and 4/4 time. It features four staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn (Hn.), and Baritone (Bar.). Measures 71 and 72 are first and second endings. Measure 73 has a dynamic of *p*. Measure 74 has a dynamic of *p*. Measure 75 has a dynamic of *ff*.