

# St. LOUIS BLUES

Score

W.C. Handy

♩=100

59

Musical score for measures 59-62. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Trumpet in B♭ 2, Horn in F, and Baritone (B.C.). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 63-66. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., and Bar. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 67-70. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., and Bar. The dynamics are marked as *f* (forte), *p* (piano), and *mp* (mezzo-piano). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

12

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

Musical score for measures 12-14. The score is in G major (one sharp) and 4/4 time. It features four staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn (Hn.), and Baritone (Bar.).  
- B $\flat$  Tpt. 1: Starts with a half note G4, followed by quarter notes A4, B4, and G4. Dynamics: *mf* (measures 12-13), *mp* (measure 14).  
- B $\flat$  Tpt. 2: Starts with a half note G4, followed by quarter notes A4, B4, and G4. Dynamics: *mf* (measures 12-13), *mp* (measure 14).  
- Hn.: Starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. Dynamics: *mf* (measures 12-13), *mf* (measure 14).  
- Bar.: Starts with a half note G3, followed by quarter notes A3, B3, and G3. Dynamics: *mp* (measures 12-13), *mf* (measure 14).  
Measures 12 and 13 include accents (>) and hairpins (> and <).

15

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

Musical score for measures 15-18. The score is in G major (one sharp) and 4/4 time. It features four staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn (Hn.), and Baritone (Bar.).  
- B $\flat$  Tpt. 1: Starts with a half note G4, followed by quarter notes A4, B4, and G4. Dynamics: *mf* (measures 15-16), *mp* (measure 17), *mf* (measure 18).  
- B $\flat$  Tpt. 2: Starts with a half note G4, followed by quarter notes A4, B4, and G4. Dynamics: *mf* (measures 15-16), *mp* (measure 17), *mf* (measure 18).  
- Hn.: Starts with a half note G4, followed by quarter notes A4, B4, and G4. Dynamics: *sfz* (measure 15), *ff* (measure 18).  
- Bar.: Starts with a half note G3, followed by quarter notes A3, B3, and G3. Dynamics: *mf* (measures 15-16), *mf* (measure 18).  
Measures 15 and 16 include accents (>) and hairpins (> and <).

19

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

Musical score for measures 19-21. The score is in G major (one sharp) and 4/4 time. It features four staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn (Hn.), and Baritone (Bar.).  
- B $\flat$  Tpt. 1: Starts with a half note G4, followed by quarter notes A4, B4, and G4. Dynamics: *f* (measure 19), *ff* (measure 20).  
- B $\flat$  Tpt. 2: Starts with a half note G4, followed by quarter notes A4, B4, and G4. Dynamics: *f* (measure 19), *mf* (measure 20).  
- Hn.: Starts with a half note G4, followed by quarter notes A4, B4, and G4. Dynamics: *sfz* (measure 19), *mf* (measure 20).  
- Bar.: Starts with a half note G3, followed by quarter notes A3, B3, and G3. Dynamics: *mf* (measures 19-20).  
Measures 19 and 20 include accents (>) and hairpins (> and <).

23

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*mp*

27

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

31

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*ff* *sfz* *mp*

*ff* *mp*

*ff* *mp*

*ff* *f*

35

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

39

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*f*

*f*

*f*

*mf*

43

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*f*

*f*

*f*

♩=110

47

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

*mf*

51

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

55

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

*mp*

*f*