

HOW ARE THINGS IN GLOCCA MORRA?

Score

Burton Lane

68

$\text{♩} = 75$

Musical score for measures 68-71. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 75. The instruments are Trumpet in B-flat 2, Horn in F, and Baritone (B.C.). Measure 68 starts with a *mf* dynamic. Measures 69-71 show a crescendo leading to a *mp* dynamic. Measure numbers 1, 2, and 3 are indicated above the staves.

Musical score for measures 72-75. The instruments are B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone. Measure 72 starts with a *mp* dynamic. Measures 73-75 show a crescendo leading to a *p* dynamic. Measure numbers 4, 5, 6, and 7 are indicated above the staves.

Musical score for measures 76-79. The instruments are B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone. Measure 76 starts with a *rit.* marking. Measure 77 has a tempo change to $\text{♩} = 75$. Measure 78 has a tempo change to $\text{♩} = 90$. Measure 79 has a *mp* dynamic. Measure numbers 8, 9, 10, and 11 are indicated above the staves.

2
12

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mp *p* *mp* *p*

16

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mf *mp* *mp* *mp*

20

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mp *p* *mp* *p*

24 25 26 27

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mp sf*

Hn. *mp*

Bar. *mp*

28 29 30 31

B \flat Tpt. 1 *p*

B \flat Tpt. 2

Hn.

Bar. *mf*

32 33 34 35

B \flat Tpt. 1 *f sf*

B \flat Tpt. 2 *sf*

Hn.

Bar. *mf*

4
36

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

$\text{♩} = 170$

37

38

39

f

mp

mp

mp

40

41

42

43

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

44

45

46

47

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mf

p

p

p