

# MACK THE KNIFE

from "The Threepenny Opera"

K. Weill

Score

71

$\text{♩} = 75$

*p*

1 2 3

Trumpet in B $\flat$  2

*pp*

Horn in F

*pp*

Baritone (B.C.)

*pp*

4

$\text{♩} = 160$

6 7

B $\flat$  Tpt. 1

*mp*

B $\flat$  Tpt. 2

*p*

Hn.

*p*

Bar.

*p*

8 9 10 11

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

2  
12

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

13

14

15

*mp*

*mp*

*p*

*p*

16

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

17

18

19

20

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

21

22

23

1.

2.

*mp*

*mp*

*mf*

*mp*

24 25 26 27

Tpt. 1

Tpt. 2

Hn.

Bar.

28 29 30 31

Tpt. 1

Tpt. 2

Hn.

Bar.

*mf*

*mf*

*f*

*mf*

32 33 34 35

Tpt. 1

Tpt. 2

Hn.

Bar.

4  
36 37 38 39

Tpt. 1  
Tpt. 2  
Hn.  
Bar.

This system of music covers measures 36 to 39. It features four staves: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), and Baritone (Bar.). The key signature is B-flat major. Measure 36 starts with a dynamic of *mf*. Measure 37 has a dynamic of *mf*. Measure 38 has a dynamic of *mf*. Measure 39 has a dynamic of *mp*. The Horn part has a long, sustained note across measures 37 and 38. The Baritone part has a dynamic of *f* in measure 37.

40 41 42 43

Tpt. 1  
Tpt. 2  
Hn.  
Bar.

This system of music covers measures 40 to 43. It features four staves: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), and Baritone (Bar.). The key signature is D major. Measure 40 has a dynamic of *mp*. Measure 41 has a dynamic of *mp*. Measure 42 has a dynamic of *mp*. Measure 43 has a dynamic of *mp*. The Horn part has a long, sustained note across measures 40 and 41.

44 45 46 47

Tpt. 1  
Tpt. 2  
Hn.  
Bar.

This system of music covers measures 44 to 47. It features four staves: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), and Baritone (Bar.). The key signature is D major. Measure 44 has a dynamic of *f*. Measure 45 has a dynamic of *f*. Measure 46 has a dynamic of *f*. Measure 47 has a dynamic of *ff*. The Horn part has a long, sustained note across measures 44 and 45.

48 49 50 51

Tpt. 1

Tpt. 2

Hn.

Bar.

*mp*

52 53 54 55

Tpt. 1

Tpt. 2

Hn.

Bar.

*sfz*

*f*

*f*

*mf*

*mf*

56 57 58 59

Tpt. 1

Tpt. 2

Hn.

Bar.

6  
60

Tpt. 1

Tpt. 2

Hn.

Bar.

61 62 63

Detailed description: This system contains measures 60 through 63. The key signature has two flats. The first two staves (Tpt. 1 and Tpt. 2) feature melodic lines with long slurs. The third staff (Hn.) plays a rhythmic accompaniment of eighth notes with accents. The fourth staff (Bar.) plays a bass line with slurs and accents. Measure numbers 60, 61, 62, and 63 are indicated above the staves.

64

Tpt. 1

Tpt. 2

Hn.

Bar.

65 66 67

Detailed description: This system contains measures 64 through 67. The key signature has two flats. The first two staves (Tpt. 1 and Tpt. 2) feature melodic lines with long slurs. The third staff (Hn.) plays a rhythmic accompaniment of eighth notes with accents. The fourth staff (Bar.) plays a bass line with slurs and accents. Measure numbers 64, 65, 66, and 67 are indicated above the staves.

68

Tpt. 1

Tpt. 2

Hn.

Bar.

69 70 71

*ff*

*mf*

*mp*

*mf*

Detailed description: This system contains measures 68 through 71. The key signature changes to one flat. Measures 69 and 70 feature triplets in the first three staves. Dynamic markings are present: *ff* for Tpt. 1, *mf* for Tpt. 2, *mp* for Hn., and *mf* for Bar. in measure 70. Measure numbers 68, 69, 70, and 71 are indicated above the staves.

72 73 74 75

Tpt. 1

Tpt. 2

Hn.

Bar.

*mf*

76 77 78 79

Tpt. 1

Tpt. 2

Hn.

Bar.

*ff*

*f*

*f*

80 81 82 83

Tpt. 1

Tpt. 2

Hn.

Bar.