

# HELLO, DOLLY

Score

Jerry Herman

72  $\text{♩} = 100$

Trumpet in B $\flat$  2

Horn in F

Baritone (B.C.)

*ff* *ff* *ff*

*mf* *mf*

*f* *f*

2 3

*tr* *tr*

3 3

Detailed description: This system contains measures 72, 73, and 74. The tempo is marked as quarter note = 100. The key signature has one sharp (F#). The time signature is 4/4. The score is for four instruments: Trumpet in B-flat 2, Horn in F, Baritone (B.C.), and another instrument (likely Trumpet 1) which is not explicitly labeled in this system but appears in the next. Measures 72 and 74 feature a *ff* dynamic, while measure 73 features a *mf* dynamic. There are trills in measures 72 and 73. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. The Baritone part has a *f* dynamic in measures 72 and 74. The Horn part has a *mf* dynamic in measures 72 and 74. The Trumpet in B-flat 2 part has a *ff* dynamic in measures 72 and 74. The other instrument part has a *f* dynamic in measures 72 and 74.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

4 5 6

*tr* *tr*

*f* *f*

3 3

*f* *f*

Detailed description: This system contains measures 75, 76, and 77. The tempo is not explicitly marked but continues from the previous system. The key signature has one sharp (F#). The time signature is 4/4. The score is for four instruments: B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone. Measures 75 and 76 feature a *f* dynamic, while measure 77 features a *f* dynamic. There are trills in measures 75 and 76. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. The B-flat Trumpet 1 part has a *f* dynamic in measures 75 and 76. The B-flat Trumpet 2 part has a *f* dynamic in measures 75 and 76. The Horn part has a *f* dynamic in measures 75 and 76. The Baritone part has a *f* dynamic in measures 75 and 76.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

7 8 9 10

*rit.*

*ff* *sfz* *p*

*ff* *sfz* *p*

*ff* *sfz* *mp* *p*

*ff* *sfz* *p*

$\text{♩} = 110$

Detailed description: This system contains measures 78, 79, 80, and 81. The tempo is marked as quarter note = 110. The key signature has one sharp (F#). The time signature is 4/4. The score is for four instruments: B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone. Measures 78 and 79 feature a *ff* dynamic, while measure 80 features a *p* dynamic. Measure 81 features a *p* dynamic. There is a *rit.* marking above measure 78. Measure 79 has a *sfz* dynamic. Measure 80 has a *mp* dynamic. Measure 81 has a *p* dynamic. The B-flat Trumpet 1 part has a *ff* dynamic in measures 78 and 79, and a *p* dynamic in measures 80 and 81. The B-flat Trumpet 2 part has a *ff* dynamic in measures 78 and 79, and a *p* dynamic in measures 80 and 81. The Horn part has a *ff* dynamic in measures 78 and 79, and a *p* dynamic in measures 80 and 81. The Baritone part has a *ff* dynamic in measures 78 and 79, and a *p* dynamic in measures 80 and 81.

2  
11

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

15

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

*p*

*p*

*mp*

*p*

19

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

20

21

22

23 24 25 26

Tpt. 1

Tpt. 2

Hn.

Bar.

*mp*

*mp*

*mf*

*mp*

27 28 29 30

Tpt. 1

Tpt. 2

Hn.

Bar.

31 32 33 34

Tpt. 1

Tpt. 2

Hn.

Bar.

*p*

*p*

*mp*

*p*

*mf*

*mf*

*mp*

*mp*

4  
35 36 37 38

Tpt. 1  
Tpt. 2  
Hn.  
Bar.

39 40 41 42  $\text{♩} = 90$

Tpt. 1  
Tpt. 2  
Hn.  
Bar.

*accel.*

$\text{♩} = 160$   
43 44 45 46

Tpt. 1  
Tpt. 2  
Hn.  
Bar.

47 48 49 50

Tpt. 1

Tpt. 2

Hn.

Bar.

51 52 53 54

Tpt. 1

Tpt. 2

Hn.

Bar.

*ff*

*f*

*mf*

*mf*

55 56 57 58

Tpt. 1

Tpt. 2

Hn.

Bar.

*p*

*p*

*p*

*p*

6  
59 60 61 62

Tpt. 1 *mf*

Tpt. 2 *mp*

Hn. *mp*

Bar. *mp*

63 64 65 66

Tpt. 1

Tpt. 2

Hn.

Bar. *f*

67 68 69 70

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *f*

Bar. *mf*