

TIGER RAG

Score

anonymous

80 $\text{♩} = 222$

Trumpet in B \flat 2 *f*

Horn in F *mf*

Baritone (B.C.) *mf*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *mf*

Hn. *mf*

Bar. *mf*

B \flat Tpt. 1 *p* *mp*

B \flat Tpt. 2 *p* *mp* *f*

Hn. *p* *mp*

Bar. *p* *mp*

2
13

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

1. 2. 14 15 16

f

mf

mf

f

17 18 19 20

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

f

mf

mf

f

21 22 23 24

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mp

p

mp

p

mp

p

mp

p

25 26 27 28

Tpt. 1

Tpt. 2

Hn.

Bar.

Musical score for measures 25-28. The score is in 4/4 time and features four staves: Tpt. 1, Tpt. 2, Hn., and Bar. The key signature has two flats. Measure 25: Tpt. 1 has a quarter rest; Tpt. 2 has a half note G4; Hn. has a half note G4; Bar. has a half note G3. Measure 26: Tpt. 1 has a quarter rest; Tpt. 2 has a half note G4; Hn. has a half note G4; Bar. has a half note G3. Measure 27: Tpt. 1 has a quarter note A4; Tpt. 2 has a quarter note A4; Hn. has a quarter note A4; Bar. has a quarter note A3. Measure 28: Tpt. 1 has a quarter note B4; Tpt. 2 has a quarter note B4; Hn. has a quarter note B4; Bar. has a quarter note B3. Dynamics include *mf*, *f*, and *mp*. There are slurs and accents throughout.

29 30 31 32

Tpt. 1

Tpt. 2

Hn.

Bar.

Musical score for measures 29-32. The score is in 4/4 time and features four staves: Tpt. 1, Tpt. 2, Hn., and Bar. The key signature has two flats. Measure 29: Tpt. 1 has a quarter rest; Tpt. 2 has a half note G4; Hn. has a half note G4; Bar. has a half note G3. Measure 30: Tpt. 1 has a quarter rest; Tpt. 2 has a half note G4; Hn. has a half note G4; Bar. has a half note G3. Measure 31: Tpt. 1 has a quarter note A4; Tpt. 2 has a quarter note A4; Hn. has a quarter note A4; Bar. has a quarter note A3. Measure 32: Tpt. 1 has a quarter note B4; Tpt. 2 has a quarter note B4; Hn. has a quarter note B4; Bar. has a quarter note B3. Dynamics include *mf* and *mp*. There are slurs and accents throughout.

33 34 35 36

Tpt. 1

Tpt. 2

Hn.

Bar.

Musical score for measures 33-36. The score is in 4/4 time and features four staves: Tpt. 1, Tpt. 2, Hn., and Bar. The key signature has two flats. Measure 33: Tpt. 1 has a quarter note B4; Tpt. 2 has a quarter note B4; Hn. has a quarter note B4; Bar. has a quarter note B3. Measure 34: Tpt. 1 has a quarter note C5; Tpt. 2 has a quarter note C5; Hn. has a quarter note C5; Bar. has a quarter note C4. Measure 35: Tpt. 1 has a quarter note D5; Tpt. 2 has a quarter note D5; Hn. has a quarter note D5; Bar. has a quarter note D4. Measure 36: Tpt. 1 has a quarter note E5; Tpt. 2 has a quarter note E5; Hn. has a quarter note E5; Bar. has a quarter note E4. Dynamics include *mf*. There are slurs and accents throughout.

4
37 38 39 40

Tpt. 1
mp *mf*

Tpt. 2
mp *mf*

Hn.
p *mf*

Bar.
p *mf*

41 42 43 44

Tpt. 1
f *mf*

Tpt. 2
f *mf*

Hn.
f *mf*

Bar.
f *mf*

45 46 47 48

Tpt. 1
f *mp*

Tpt. 2
f *mp*

Hn.
f *mp*

Bar.
f *mp*

49 50 51 52

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Hn. *cresc.*

Bar. *cresc.*

53 54 55 56

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Hn. *cresc.*

Bar. *cresc.*

57 58 59 60

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Hn. *cresc.*

Bar. *cresc.*

6
61 62 63 64

Tpt. 1
Tpt. 2
Hn.
Bar.

mf
mf
mf
mf

65 66 67 68

Tpt. 1
Tpt. 2
Hn.
Bar.

cresc.
cresc.
cresc.
cresc.

69 70 71 72

Tpt. 1
Tpt. 2
Hn.
Bar.

f
f
f
f