

I GOT RHYTHM

Score

G. Gershwin

82

$\text{♩} = 120$

rit.

$\text{♩} = 110$

Musical score for measures 82-85. The score is in 4/4 time and features four staves: Trumpet in B \flat 2, Horn in F, and Baritone (B.C.). The key signature has two flats (B \flat major or D \flat minor). Measure 82 starts with a tempo of 120 and a dynamic of *ff*. Measure 83 includes a *rit.* marking and a dynamic of *mf*. Measure 84 has a tempo of 110 and a dynamic of *f*. Measure 85 has a dynamic of *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for measures 5-8. The score is in 4/4 time and features four staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., and Bar. The key signature has two flats. Measure 5 starts with a dynamic of *f*. Measure 6 has a dynamic of *mp*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for measures 9-12. The score is in 4/4 time and features four staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., and Bar. The key signature has two flats. Measure 9 starts with a dynamic of *f*. Measure 10 has a dynamic of *mf*. Measure 11 has a dynamic of *mf*. Measure 12 has a dynamic of *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings.

2
13 14 15 16

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

17 18 19 20

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

mp

mp

mp

mp

21 22 23 24

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

mp

mp

mf

mf

mp

mp

rit.

a tempo

25 *rit.* 26 $\text{♩} = 75$ 27 28 *rit.* 3

Tpt. 1 *mf*

Tpt. 2 *mp*

Hn. *f* *mp*

Bar. *mp*

29 $\text{♩} = 130$ 30 31 32

Tpt. 1 *mf*

Tpt. 2 *mp*

Hn. *mp*

Bar. *mf*

33 34 35 36

Tpt. 1 *mf*

Tpt. 2 *mp*

Hn. *mp* *f*

Bar. *mf* *f*

4
37 38 39 40

Tpt. 1 *f*

Tpt. 2 *mf*

Hn. *mf*

Bar. *f*

41 42 43 44

Tpt. 1

Tpt. 2

Hn.

Bar.

45 46 47 48

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *mf*

Bar. *ff mp*

49 50 51 52

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Hn. *f* *ff*

Bar. *f*

53 54 55 56

Tpt. 1 *ff*

Tpt. 2 *f*

Hn. *f*

Bar. *f*

57 58 59 60

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Bar. *ff*