

# RHAPSODY IN BLUE

## I. INTRO

G. Gershwin

Score

♩=80

85

Trumpet in B $\flat$  2

Horn in F

Baritone (B.C.)

*p*

3 3 3

Detailed description: This block shows the first system of the musical score, measures 85 to 88. It features four staves: Trumpet in B $\flat$  2, Horn in F, and Baritone (B.C.). The time signature is 4/4. The tempo is marked as quarter note = 80. The key signature has one flat (B $\flat$ ). The Horn part begins with a melody starting on G $\flat$ 4, moving up stepwise with triplet markings. The other instruments play whole notes: Trumpet in B $\flat$  2 and Baritone (B.C.) play G $\flat$ 4, and the Horn plays G $\flat$ 4. Dynamics include *p* for the Horn and *mf* for the Baritone.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*p*

*mf*

*mp*

2 3 4 5

Detailed description: This block covers measures 2 to 5. It features four staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn (Hn.), and Baritone (Bar.). The time signature is 4/4. The key signature has one flat (B $\flat$ ). The Horn part continues with a melody starting on G $\flat$ 4, moving up stepwise with triplet markings. The other instruments play whole notes: B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2 play G $\flat$ 4, and the Baritone plays G $\flat$ 4. Dynamics include *p* for the trumpets, *mf* for the Horn, and *mp* for the Baritone.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*mf*

*tr*

6 7 8 9

Detailed description: This block covers measures 6 to 9. It features four staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn (Hn.), and Baritone (Bar.). The time signature is 4/4. The key signature has one flat (B $\flat$ ). The Horn part continues with a melody starting on G $\flat$ 4, moving up stepwise with triplet markings. The other instruments play whole notes: B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2 play G $\flat$ 4, and the Baritone plays G $\flat$ 4. Dynamics include *mf* for the Horn and *tr* for the trumpets.

2  
10

$\bullet = 55$  *tr* *rit.*  $\bullet = 120$

B $\flat$  Tpt. 1 *mf* *mp*

B $\flat$  Tpt. 2 *mp*

Hn. *p* *mf*

Bar. *mp*

11 12 13 *rit.*

14

$\bullet = 80$   $\bullet = 120$   $\bullet = 80$

B $\flat$  Tpt. 1 *p* *p*

B $\flat$  Tpt. 2 *p*

Hn. *p* *mp*

Bar. *p*

15 16 17

18

$\bullet = 80$   $\bullet = 90$

B $\flat$  Tpt. 1 *mf* *f*

B $\flat$  Tpt. 2 *f* *mf*

Hn. *n* *mf*

Bar. *p* *mf*

19 20 *rit.* 21

22 23 rit. 24 25  $\text{♩} = 90$

Tpt. 1 *mp* scherzando

Tpt. 2 *p*

Hn. *p*

Bar. *p*

26 27 28 29 *pochissimo rall.*

Tpt. 1 *mp* *p*

Tpt. 2 *p*

Hn. *p* *p*

Bar. *p* *mf*

30 31  $\text{♩} = 80$

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Bar. *f*

4  
32

Tpt. 1

Tpt. 2

Hn.

Bar.

*mf*

*f*

34

Tpt. 1

Tpt. 2

Hn.

Bar.

*subito p*

*mp*

*subito p*

*subito p*

*pochissimo rall.*

$\text{♩} = 80$   
35

36

Tpt. 1

Tpt. 2

Hn.

Bar.

*mp*

*p*

*mp*

*p*

*p*

*pp*

*p*

*pp*

*p*

*rit.*

$\text{♩} = 110$

37

38

39

40 *accel.* 41

Tpt. 1 *mf* *f*

Tpt. 2 *f*

Hn. *mp* *mf*

Bar. *mp* *mf*

42  $\text{♩} = 110$   $\text{♩} = 90$  44 45  $\text{♩} = 120$

Tpt. 1 *ff* *mp* *scherzando* *mp*

Tpt. 2 *ff* *p* *mp*

Hn. *f* *p* *mf* *ff*

Bar. *f* *mp* *mf* *f*

46 *accel.* 47 48 *growl*

Tpt. 1 *fp*

Tpt. 2 *f* *fp*

Hn. *fp*

Bar. *fp*

6  
50  $\text{♩} = 140$  51 52 53

Tpt. 1  
Tpt. 2  
Hn.  
Bar.

*mf*  
*mp*  
*mp*  
*mp*  
*f*

8

Detailed description: This system of music covers measures 50 to 53. It features four staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), and Bar. (Baritone). The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 140. Measure 50 shows a dynamic change to *mf* for the trumpet parts. Measure 51 has a dynamic of *mp* for the trumpet and horn parts. Measure 52 continues with *mp* for the trumpet and horn, and *mp* for the baritone. Measure 53 features a dynamic of *f* for the baritone part. The horn part includes triplet markings in measures 51, 52, and 53. The baritone part has a triplet in measure 53. The system ends with a double bar line and a page number '8' at the bottom right.

54 55 56 57

Tpt. 1  
Tpt. 2  
Hn.  
Bar.

*f*  
*mp*  
*mp*  
*mp*  
*f*

Detailed description: This system of music covers measures 54 to 57. It features four staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), and Bar. (Baritone). The key signature is two sharps (F# and C#). Measure 54 has a dynamic of *f* for the trumpet 1 part. Measure 55 has a dynamic of *mp* for the trumpet and horn parts, and *mp* for the baritone. Measure 56 continues with *mp* for the trumpet and horn, and *mp* for the baritone. Measure 57 features a dynamic of *f* for the baritone part. The horn part includes triplet markings in measures 55, 56, and 57. The baritone part has a triplet in measure 57. The system ends with a double bar line and a dynamic marking *f* at the bottom right.

58 59 60 61

Tpt. 1  
Tpt. 2  
Hn.  
Bar.

*mf*  
*mp*  
*mp*  
*mp*

Detailed description: This system of music covers measures 58 to 61. It features four staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), and Bar. (Baritone). The key signature is two sharps (F# and C#). Measure 58 has a dynamic of *mf* for the trumpet 1 part. Measure 59 has a dynamic of *mp* for the trumpet and horn parts, and *mp* for the baritone. Measure 60 continues with *mp* for the trumpet and horn, and *mp* for the baritone. Measure 61 features a dynamic of *mp* for the trumpet and horn, and *mp* for the baritone. The horn part includes triplet markings in measures 59, 60, and 61. The baritone part has a triplet in measure 61. The system ends with a double bar line.

7

62  $\text{♩} = 130$  65

Tpt. 1 *f* *mf* *p*

Tpt. 2 *mf* *mp* *mp*

Hn. *mf* *mp* *p*

Bar. *mf* *mp* *p*

66  $\text{♩} = 120$  67 68  $\text{♩} = 110$  69 *rit.*

Tpt. 1 *decresc.*

Tpt. 2 *decresc.* *decresc.*

Hn. *decresc.*

Bar. *decresc.*

70  $\text{♩} = 90$   $\text{♩} = 145$  71

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Hn. *pp* *f* *f*

Bar. *p* *f* *f*