

RHAPSODY IN BLUE

II.

Score

MIDDLE PART

G. Gershwin

86

♩=75

Musical score for measures 86-89. The score is in 4/4 time and G major. It features four staves: Treble Clef (piano), Trumpet in B \flat 2, Horn in F, and Baritone (B.C.). Measure 86 has a tempo marking of ♩=75. Measure 87 has a dynamic marking of *p*. Measure 88 has a *rit.* marking and a measure rest. Measure 89 has a dynamic marking of *p* and a measure rest.

♩=80

Musical score for measures 90-93. The score is in 4/4 time and G major. It features four staves: B \flat Tpt. 1, B \flat Tpt. 2, Horn, and Baritone. Measure 90 has a tempo marking of ♩=80. Measure 91 has a dynamic marking of *mp*. Measure 92 has a tempo marking of ♩=110 and a dynamic marking of *sf*. Measure 93 has a dynamic marking of *p*.

accel.

10

1st rit.

12

Musical score for measures 94-97. The score is in 4/4 time and G major. It features four staves: B \flat Tpt. 1, B \flat Tpt. 2, Horn, and Baritone. Measure 94 has a dynamic marking of *sf*. Measure 95 has a dynamic marking of *sf*. Measure 96 has a dynamic marking of *sf*. Measure 97 has a dynamic marking of *sf*.

2 $\text{♩} = 80$ 13 14 15 $\text{♩} = 110$ 16 *accel.*

B♭ Tpt. 1 *mp* *sf*

B♭ Tpt. 2 *p* *sf*

Hn. *p* *mp*

Bar. *p* *sf*

17 *rit.* 18 19 $\text{♩} = 80$ 20

B♭ Tpt. 1 *sf* *mp*

B♭ Tpt. 2 *sf* *mp*

Hn. *mp*

Bar. *sf* *mp*

21 22 23 24

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *mp*

Bar. *p*

25 *p* *rit.* 26 *a tempo* 27 28 *mp* *mf* *p* *mp*

29 *sf* 30 *accel.* 31 *sf* 32 *rit.*

33 34 35 *mp* 36 *mp* *mf* *mp*

4 $\text{♩} = 110$

37 *sf* *accel.* 38 39 *rit.* 40

Tpt. 1

Tpt. 2 *mp*

Hn. *sf*

Bar. *sf*

41 $\text{♩} = 80$

42 43 44

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Bar. *mp*

45 $\text{♩} = 130$

46 47 48 *rit.*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Bar. *mp*