

# THE GIRL FROM IPANEMA

Score

A.C. Jobim

89

$\text{♩} = 110$

Trumpet in B $\flat$  2

Horn in F

Baritone (B.C.)

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

2  
13 14 15 16

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mp*

Hn. *mp*

Bar. *mp*

17 18 19 20

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

21 22 23 24

B $\flat$  Tpt. 1 *mp* *p* *mp* *mp*

B $\flat$  Tpt. 2 *p* *mp*

Hn. *mp* *mf*

Bar. *p* *mp*

25 26 27 28

Tpt. 1

Tpt. 2

Hn.

Bar.

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features four staves: Tpt. 1, Tpt. 2, Hn., and Bar. Measures 25-26 show a melodic line in the trumpets and horns with triplets. Measure 27 has a dynamic marking of *mf*. Measure 28 has a dynamic marking of *mf* and a crescendo hairpin.

29 30 31 32

Tpt. 1

Tpt. 2

Hn.

Bar.

Musical score for measures 29-32. The score continues from the previous system. Measures 29-30 show a melodic line in the trumpets and horns with triplets. Measure 31 has a dynamic marking of *mp*. Measure 32 has a dynamic marking of *mp* and a crescendo hairpin.

33 34 35 36

Tpt. 1

Tpt. 2

Hn.

Bar.

Musical score for measures 33-36. The score continues from the previous system. Measures 33-34 show a melodic line in the trumpets and horns with triplets. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *sfz* and a crescendo hairpin.