

# INDIAN LOVE CALL

R. Friml

Score

90  $\text{♩} = 55$

Trumpet in B $\flat$  2 *pp*

Horn in F *pp*

Baritone (B.C.) *pp*

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2

Hn.

Bar. *p*

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *p*

Hn. *mp*

Bar. *p*

9 *poco rit.*  $\text{♩} = 130$  10 11 12

2  
13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

14

*rit.*

15

*accel.*  
16

17

$\text{♩} = 110$

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

18 *sostenuto*

19 *rit.*

20

$\text{♩} = 65$

*rit.*

*p*

*mf*

*p*

*mp*

*p*

*mf*

*p*

*p*

*p*

*p*

21

$\text{♩} = 65$

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

22

23

24

*tenuto*

*rit.*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

♩=65

25 26 27 28 *tenuto* 3

Tpt. 1

Tpt. 2

Hn.

Bar.

*p* *p* *p* *pp*

*p* *p* *p* *pp*

*p* *p* *p* *pp*

♩=100

29 30 31 32

Tpt. 1

Tpt. 2

Hn.

Bar.

*mf* *mp* *mp*

33 34 35 36

Tpt. 1

Tpt. 2

Hn.

Bar.

*mf* *mp* *mp*

4  
37 *rit.* 38 39  $\text{♩} = 55$  40

Tpt. 1 *mp*

Tpt. 2 *p mp*

Hn. *p*

Bar. *p mp p*

$\text{♩} = 65$

41 42 43 44

Tpt. 1

Tpt. 2 *p mp*

Hn. *p*

Bar. *p*

45 46 47 48

Tpt. 1

Tpt. 2 *p mp*

Hn. *p*

Bar. *p*

49  $\text{♩} = 80$

Tpt. 1 *mf* *espress.* 50 51 *rit.* 52

Tpt. 2 *p*

Hn. *p*

Bar. *mp*

53 *a tempo* 54 55 *molto rit.* 56  $\text{♩} = 55$  *accel.*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Bar. *mf*

57  $\text{♩} = 65$  58 59 60

Tpt. 1

Tpt. 2 *p* *mp*

Hn. *p*

Bar. *p*