

I LEFT MY HEART IN SAN FRANCISCO

G. Cory

Score

91

$\text{♩} = 55$

Musical score for measures 1-3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 55. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 2 is marked *rit.* (ritardando) and features a mezzo-piano (*mp*) dynamic. Measure 3 is marked *a tempo* and features a mezzo-forte (*mf*) dynamic. The instruments are Trumpet in B \flat 2, Horn in F, and Baritone (B.C.).

Musical score for measures 4-6. Measure 4 starts with a mezzo-forte (*f*) dynamic. Measure 5 is marked *f* (forte). Measure 6 is marked *mf* (mezzo-forte). The instruments are B \flat Tpt. 1, B \flat Tpt. 2, Hn., and Bar. The Baritone part has a dynamic of *f* in measure 5.

Musical score for measures 7-9. Measure 7 starts with a mezzo-piano (*mp*) dynamic. Measure 8 is marked *rit.* (ritardando) and features a mezzo-piano (*mp*) dynamic. Measure 9 is marked *a tempo* and features a mezzo-piano (*mp*) dynamic. The instruments are B \flat Tpt. 1, B \flat Tpt. 2, Hn., and Bar. The Baritone part has a dynamic of *mp* in measure 7 and *p* in measure 9.

2
10 $\text{♩} = 100$ 11 12 13

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *mf*

Bar. *mp*

14 15 16 17

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

18 19 20 21

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Bar. *mp* *f*

22 23 24 25 3

Tpt. 1 *ff* *f* *sf*

Tpt. 2 *f* *mf* *sf*

Hn. *f* *mf* *sf*

Bar. *f* *f* *sf*

26 27 28 29

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mf*

Bar. *mp* *sf*

30 31 32 33 3

Tpt. 1 *mp* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Bar. *mf* *sf* *f*