

OB-LA-DI, OB-LA-DA

Score

J. Lennon, P. McCartney

$\text{♩} = 112$

94

Musical score for measures 94-96. The score is for four instruments: Trumpet in B \flat 2, Horn in F, and Baritone (B.C.). The key signature is B \flat major (two flats). The time signature is common time (C). The tempo is marked $\text{♩} = 112$. The dynamics are *f* (forte) for measures 94-95, *subito p* (subito piano) for measure 96, and *ff* (fortissimo) for measure 97. The notation includes accents (>) and slurs over the notes.

Musical score for measures 7-12. The score is for four instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., and Bar. The key signature is B \flat major (two flats). The time signature is common time (C). The dynamics are *mf* (mezzo-forte) for measures 7-8, *mp* (mezzo-piano) for measures 9-12, and *mf* for measure 13. The notation includes slurs and accents.

Musical score for measures 13-18. The score is for four instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., and Bar. The key signature is B \flat major (two flats). The time signature is common time (C). The dynamics are *mf* (mezzo-forte) for measures 13-18. The notation includes slurs and accents.

2
19 20 21 22 23 24

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

25 26 27 28 29 30

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

31 32 33 34 35 36

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

37 38 139 240 41 42

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mf

mf

mf

mf

43 44 45 46 47 48

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

f

f

f

f

49 50 51 52 53 54

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mf

f

mf

f

mf

f

4
55 56 57 58 59 60 61

Tpt. 1
Tpt. 2
Hn.
Bar.

mf
mp
mf

62 63 64 65 66 67 68

Tpt. 1
Tpt. 2
Hn.
Bar.

mp
f *mf*
f *mf*
mp

69 70 71 72 73 74 75

Tpt. 1
Tpt. 2
Hn.
Bar.

mp
mp
mp
f